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THE MAGIC LANTERN GAZETTE

Magic Lantern Society of the United States and Canada ©

Volume 12
Number 1

WINTER 2000

www.magiclanternsociety.org

The 9th Biannual Convention

CONVENTION 2000
HOLLYWOOD, CALIFORNIA
June 22-25, 2000

This year's convention starts on Thursday, June 22 at 7:30 with a special Premier Event at Grauman's theater. Registration will open at 6:00 P.M. Registration material will be out soon and Randy Haberkamp and Jere Guldin are still looking for a few presenters so now's the time to polish up that show you've been planning to give or to dust off an old one and recycle it. Programs that focus on entertainment or enlightenment are equally welcome. Randy's e-mail: randyhaber@aol.com

Hotel reservations: (323) 466-7000. Be sure to mention Magic Lantern Convention when making reservations to qualify for special rate.

NEW SOCIETY OFFICERS NOMINATIONS

Vice President, Homer Peabody will soon be sending out nomination forms for new Society officers. Please do *not* hesitate to nominate yourself or others you know would be interested in leading the Society for the next two years.

INSIDE

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THE JOY OF PRESENTING A MAGIC LANTERN SHOW FOR ELEMENTARY SCHOOL CHILDREN

By Bob Askren

I have a daughter who teaches first grade. A school program called "Cultural Arts Day" was fast approaching with the need for presenters, and daughter told the Principal that her father has these wonderful things called magic lanterns; the Principal says, "Ask him," and I was volunteered to present at Midway Heights Elementary in Columbia, Missouri.

Somewhere in our *Gazette* publications I'm sure I read a piece by Bob Bishop or Joe Koch which said in essence, don't give magic lantern shows to little kids. If I misread or dreamed the above, my apologies to Bob and Joe. However, my experience with these children was great fun. I will also mention another bit of info gleaned from the *Gazette* (which I did not heed) . . . don't rely on others about the size of screens, stands, etc. . . take your own.

In preparing for the show I found it necessary to use two lanterns, one for my circle slide of "Red Riding Hood" and the other for wood frame slip slides and the many other size slides for which I had made adapters to fit the lantern. I also upgraded the lighting, dimmer, and transformer for cooling fans, and also the new dichroic coated heat absorbing glass for both lanterns. All of this is due to the wonderful information in Jack Judson's book "A Guide to Restoration and Preservation of Magic Lanterns." Thanks Jack.

I did have enough smarts to question what subject matter would be appropriate. It was decided to stay clear of religion, violence, racial issues, and temperance (alcohol). This cut out quite a few slides such as "Swanee

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THE PRESIDENT'S VIEW

By Bob Hall

Well we made it into the year 2000. Other than all the "hype" about why we DIDN'T have Y2K problems, it looks much like 1999 to me. Oh yes, it does seem strange to write '00 instead of '99 when writing dates, but I am adjusting to it. I found another problem when I read the following headline in our local newspaper, "The Class of '08 Has Different Requirements." I immediately thought about students from 1908, but the article was about students who will graduate in 2008. Also, when we say "It is from the turn of the century," now we have to state which century, 19th or 20th.

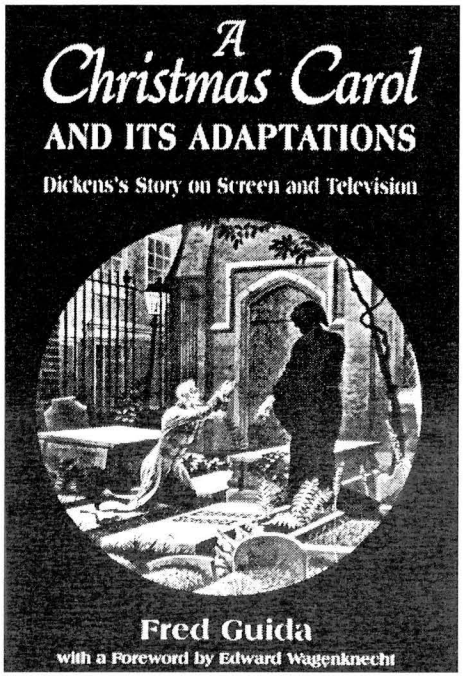
Be that as it may, the interesting thing to me is the magic lantern has moved into yet another century. With Kircher (or a contemporary) developing and using the magic lantern, this makes five different centuries in which the magic lantern has been used. Quite a life span for a piece of technology, don't you think?

The magic lantern's introduction into the 21st century will be enhanced by the great convention we will be having in Hollywood, California, June 22 through 25 this year. Since I'm writing this in late January, I am assuming you have all received your convention materials by now, have returned your registration, and have made your reservations. You don't want to miss the first convention of the Magic Lantern Society of the United States and Canada in the 21st century. You will have a great time meeting new people, meeting old friends, seeing great shows, learning scads of things, and be sure to empty your piggy bank and bring the contents with you for those once-in-a-lifetime buys you will make at the auction and sale tables. I'm looking forward to the convention. Hope to see you there. Horray Magic Lantern Society of the United States and Canada 2000!

NEW BOOK AND WEB SITE AVAILABLE FOR MAGIC LANTERN COLLECTORS

From Margaret and Nancy Bergh

Dear Ms. Bergh:
You may recall that we corresponded back in 1995 when I was referred to you by Terry Borton of The American Magic Lantern Theater. At that time, I was conducting research for my book on audiovisual adaptations, including magic lantern versions, of Charles Dicken's *A Christmas Carol.*


A Christmas Carol
AND ITS ADAPTATIONS
Dickens's Story on Screen and Television
Fred Guida
with a Foreword by Edward Wagenknecht

My book has just come out and I was wondering if you could please give it a mention in the next issue of the *American Magic Lantern Journal*; I would also be grateful for anything you can do to generally spread the word in the magic lantern community. (You and the journal (ed. Note – *Gazette)* are in the book's acknowledgments.)

The book contains much that will be of interest to magic lantern collectors and enthusiasts including a discussion of the magic lantern's role in paving the way for movies. It also includes fifteen magic lantern images including some from an 1800 life model version (provided by Ann Hecht in England) and others from Terry Borton's Beale set ca. 1908. In fact, as you see on the enclosed postcard, one of Terry's Beale images is on the book's cover.

Also, I have set up a web site for the book which includes several magic lantern images: www.dickensachristmascarol.com. In addition to showing slides from the Hecht and Borton collections, it includes a picture of Terry with his (sic) triunal projector and several slides from the collection of Hans Dankley-Hansen in Germany. I am sure that your readers will be interested in the web site.

The book also contains much info on early cinema including first-hand accounts of several extremely rare silent "Carols" starting as early as 1901. In fact, two lost versions of the "Carol" turned up during the course of my research.

Thanks very much for your attention. For your convenience, I have enclosed a stamped envelope; please let me know what you think.

Sincerely,
Fred Guida

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www.magiclanternsociety.org

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Officers

President	Bob Hall
Vice President	Homer Peabody
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Membership
One Years Dues
Regular member $20
Institutional Member $25
Commercial Member $25

The Joy of Presenting continued from page 1

GO TO THE

GREATEST SHOW ON EARTH

FOR THE MONEY.

YOU MAY NEVER SEE ANOTHER LIKE IT.

....GRAND....

MAGIC LANTERN EXHIBITION!

When we show once the people get up a petition to HAVE IT ALL OVER ACAIN.

VIEWS OF ALL LANDS, Strange Sights and Scenes of places you read of, but never expect to see.

SIDE SPLITTING PICTURES; the funniest that ever made you crack a smile.

An evening's entertainment that is worth a college course, may save a doctor's bill, and EQUAL TO A TRIP AROUND THE GLOBE.

EVERYBODY AND HIS WIFE WILL BE THERE. TELL YOUR FRIENDS ABOUT IT.

REMEMBER THE DAY AND PLACE

ADMISSION Free with Ticket ~~10 CENTS.~~

Place Midway Heights Elementary

Date April 29 1999

ADMIT ONE
...TO...
GRAND MAGIC LANTERN
ENTERTAINMENT

River" (slaves); teasing animals with sticks, hitting people, etc. (violence); "The White Washer and the Chimney Sweep" (racial). We changed the script of "Red Riding Hood" from taking "wine" to "bottled water" for her ill grandmother.

In the final selection of slides for this show another problem arose. The length of the show was changed several times and ended up being 25 minutes with five minutes between each of three presentations. Because one presenter became ill, I had an extra class in one of the shows which made the following line up: a combined group of 18 kindergartners and 20 fourth graders, next a class of 26 fifth graders, and last a class of 29 first graders. Of all the slides shown, "Red Riding Hood" was the only scripted selection. I also used two slip slides with the Pinocchio nose, one with a dog on the end, each with an on the spot story about what happens to your nose when you lie. A selection of slides showing children at play and various activities of years gone by, including the use of magic lanterns by children, was also included.

It was important for Fran and I to help these children understand that there was a time when there were no televisions, movies, computers, or any other electronic devices for entertainment, and that is what made the magic lantern so special.

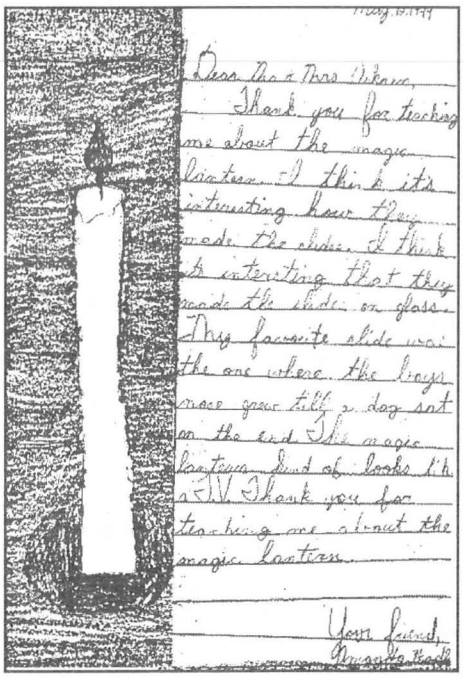
An added ingredient that helped make the show successful was the copies made of an old magic lantern advertising poster with the name of the school and show dates inserted. These posters were displayed throughout the school. Tickets were given to the students for admittance to the show and were given back to them for a souvenir.

continued page 4

The Joy of Presenting continued

The payoff for all this work and worry was the day I received "thank you" letters from a number of students. Here are a few of the letters I received. The first three are written by first graders using phonetic spelling, the last two by a fourth and fifth grader.

ed. note: Being former teachers, the editors were impressed with the quality of the penmanship!



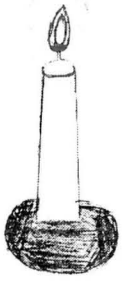
May 6, 1991

Dear Mr. & Mrs. Askren,
Thank you for teaching me about the magic laiten. I think its interesting how they made the slides. I think its interesting that they made the slides on glass. My favorite slide was the one where the lions nose grew till a dog sat on the end. The magic laiten kind of looks like a TV. Thank you for teaching me about the magic laiten.

Your friend,
Danielle Hall

Thank you for showing us the magic kantern. I like when the liying's nose got longer. And I like when the liying nose got longer and the dog operd on his nose. Maby I code get one at the store.

Sincerely
From Roddrick



May 12, 1991

Dear Mr. and Mrs. Askren,
Thank you for showing us the magic lanterns. I think they were cool. Thank you for coming to our school.

sincerely,
Michael Little

Dear Mr. Askren,
Thank you for coming.
Did you have fun? [ ] Yes/no
Magic lanterns are cool.
I think every body had a good time. It's amazing how magic lanterns work!

Love,
Emily.

5-3

Dear Mr. Askren,
Thank you for showing us the person how told the super liey and his pis got leaning with a cekrs dog on it and I was wendring if it was trow.

Sincerely,
Makenzie

ed note: The book Bob refers to, "A Guide to Restoration of the Magic Lantern," by Jack Judson has also proved quite helpful to the editors and is available from Jack for a nominal fee at 1419 Austin Hwy., San Antonio, TX 78209 e-mail: castle@magiclanterns.org.

FROM THE BRITISH PRESS AND JERSEY TIMES, 1865

Submitted by Damer Waddington

Friday 11th January

JERSEY YMCA

The fourth lecture of the current series was delivered on Tuesday evening in the Prince of Wales Assembly Rooms by Thomas Marsh Esq., on America and the War. The attendance proved both numerous and influential, Francis Bertram Esq., Coie (President of the Association), took the chair and opened the proceedings by calling on the Rev. E. Heale to offer prayer. After this had been done, Mr. Marsh informed his auditory (sic) before commencing his lecture that the subject of his discourse that evening was to have been "Music" according to the announcement, but being unable to obtain the necessary voices for illustration, he had on the recommendation of the committee collated facts relating to "America and the present war," which he thought might prove interesting, especially as he was enabled to exemplify a portion of the lecture by means of many characteristic views, with the aid of the Lime Light Apparatus, under the management of Messrs. Vonberg and Carrel.

Mr. Marsh began by commenting on the importance of that event in history, when the New World was given to the Old, and interest and anxiety felt by all nations of Europe, about the infant Republic of America; how they watched its growth and wondered at its development, desiring to know what it was capable of achieving with such vast resources at its command; and now they were asking whether Republicanism in this case was a success or otherwise? The Lecturer next gave a brief sketch of the Civil Constitution of the United States in 1754, when France and Great Britain were embroiled in war, and the commercial prosperity of the latter was exciting the jealousy of every continental power; the revisions and amendments that Constitution underwent until it received its final ratification in 1798. Next the original thirteen colonies throwing off their allegiance to Great Britain, and the first great sectional struggle under the new Constitution in 1821 between the slaveholding and non-slaveholding States, concerning the admission of Missouri as a slave State. Here Mr. Marsh enumerated the States on either side, showing Oregon to have been constituted the thirty-third State of the Union, one year after whose admission that immense Confederation was rent asunder by the people of the seven seeding States afterwards joined by the other Southern States. The Lecturer then said he would postpone consideration of the war until he had spoken of the manners and customs of the Americans, more particularly of those among whom the great enemy of peace had stirred up the present strife, and alluded to the fact that every country of Europe had yielded some of its inhabitants to the United States.

Boston, the capital of Massachusetts, next came under review, and this was the first of a series of twelve dissolving views, which for accuracy could not be excelled, having been taken from the best photographs; giving great interest to their respective subjects as the lecturer disposed of them in their order. Many interesting historical associations connected with these scenes were adverted to by Mr. Marsh as they were presented before his auditory, and he also related an amusing story by Diedrick Knickerbocker, accounting for the name Anthony's Nose having been given to some rocks in the Hudson by old Peter Stuyvesant.

After this series of views, the Lecturer passed on to the consideration of the present American War, contrasting the chief facts that have been published on both sides of the question at issue between the Northern and Southern States, commenting in the unrighteousness of the belligerents by attributing infatuation to the South and duplicity to the North, whereby they had provoked an overruling Providence to strike through the social and political fabric together, that liberty may be restored to the captive and that the oppressed may go free; denouncing Mr. A. H. Stephen's theory of government as a system based on a lie rather than a great physical and moral truth, whence a myth had been generated that was ruining his cause; and stating his (the lecturer's) belief that the hitherto united States would henceforth be disunited – that their vast territories, of which they were so fond of boasting, will shrink ere long to their due proportions.

A second series of 12 views on the St. Lawrence was next exhibited, which from their picturesque scenery and graphic descriptions, afforded great pleasure to the company. During the delivery of his lecture, which occupied above two houses, Mr. Marsh was repeatedly applauded. After prayer had been offered, and a blessing asked, the audience separated.

ABOUT SNOWFLAKE BENTLEY

By Barbara Fleisher Zucker

The yesteryear feel of the cover, a man with a view camera, caught my attention. I leafed through it quickly and then reread it slowly. The informative text and skillfully executed, hand-colored woodcut illustrations tell the story of a boy who was determined to capture the unique beauty of snowflakes. But he did even more. He gave shows for his friends who were seated on the grass while he projected his glass slides onto a sheet draped clothesline. Though the book is unpaginated, you will find the two-page spread of his slide show (lantern projector and glass plates) toward the end of the story.

The book, a biography of the self-taught scientist Wilson Bentley, won the 1999 Caldecott Medal. This annual award goes to the artist of the most distinguished American picture book for children published in the United States during the preceding year. As such, it will be widely available in bookstores and libraries and studied by those interested in children's literature and book illustration.

Snowflake Bentley was written by Jacqueline Briggs Martin, illustrated by Mary Azarian, and published by Houghton Mifflin in 1998. For more on Bentley see *American Magazine* 99 (1925) 28-31 and *National Geographic* 43 (1923) 103-112. And check your collections because many colleges and universities bought copies of his photographs and designers have used them for inspiration.

LIFE ON THE ROAD
WITH THE AMERICAN MAGIC LANTERN THEATER
By Terry Borton

"Standing Ovation"

Lakeside, OH. This wonderful old Chautauqua community—hundreds of Victorian cottages in a private community on Lake Erie, where kids tool around on their bikes, oldsters wage bitter shuffleboard, and everyone goes to the historic Hoover Auditorium in the evenings for a show, concert, or lecture. The up side of performing here is that you can get a big audience. (We had 500 our first year, and 1,500 our second.) The down side is that if they don't like you, they get up after ten minutes and leave. (They stayed.)

It's the kind of place where you can meet people who remember the magic lantern in action.

I met a Mason from southern Ohio who told me that his lodge has a side-by-side wood-and-brass biunial that has been showing the same Masonic ritual slides every week for 100 years.

I met a man who was a minister in Bangladesh in the 20s. He gave religious magic lantern shows, traveling from town to town, staying in each town for about a week, with a show six nights a week. The performances were extremely popular; people came from miles around to attend. He used a calcium light, and both front and rear screen projection—at the same time. The men in the audience sat in front of the screen, the women behind it. The screen itself was the moral divider.

I met a man who as a boy gave lantern shows for unsuspecting friends in a basement theater he had built himself. He especially like ending the show because he had rigged the audience cushions with electric wires. When he finished with a flag-waving finale, he threw the switch. A standing ovation, every time!

Ed. Note: For information on Terry Borton's The American Magic Lantern Theater go to: www.magiclanternshows.com.

WHITE SLAVE TRAFFIC SLIDE SHOW EXPOSED
By Bob and Sue Hall

Those of you who attended the 1998 Convention in Cleveland may remember our tongue-in-cheek program on prostitution. We put the show together with bits and pieces from a number of slide sets, including a set on White Slavery slides that we purchased at the Connecticut Convention auction.

To research material for our show we had purchased three turn-of-the-century books on white slavery. We later sold these on eBay.

One book was purchased by a woman from Michigan doing her doctoral dissertation on white slavery. She inquired about other related material we might have. We told her about our slides and like most people, she had never heard of such a thing and was most intrigued. She wanted to purchase them but at that time we weren't selling, but we did send her some photocopies of a few.

Recently we received a letter from her. Here is an excerpt from it plus related information she sent.

"I was doing some research in Chicago and found the enclosed letter and flier in one of the folders I was looking in. I thought of your slides and thought you would enjoy seeing them. I don't know if they are related to the slides that you have but I found a number of references to different groups making slides on white slavery (in San Francisco and the Midwest) as a way to raise money for the reform efforts. All of the references come from the first two decades of the 20th century.

J.C. Westenberg was clearly one of the big names in doing slide shows on white slavery. At first he got into it as an effort to clean up San Francisco for the Panama Pacific International Exposition but references to the Expo soon disappear in his stuff and he starts trying to close down the red light district for good.

I found some reviews of his "Expose: The White Slave Traffic" slide show and one of them admits that people came just to see the slides and really didn't care about the larger reform effort! He gave the speech and showed the slides primarily in churches through the first few months of 1912. Everyone really enjoyed his show."

"For God and Humanity"
San Francisco and Purity, Before 1915
San Francisco, October 23, 1911
Mr. E. A. Bell
Chicago, Ill.

My Dear Sir:

We have taken up the matter of securing a representation at the Panama Pacific International Exposition for the Rescue Missions of the World. We feel that we ought to be able to make this one of the greatest features of the Exposition. The World's Fair at Chicago had what was known as a Congress of Religions. There will be something on that order in connection with this Exposition, but what we want is a definite representation of all the Rescue Missions of the world in general and the United States in particular.

continued page 7

White Slave Traffic continued

We are planning to take a trip across the Continent, visiting all the Missions and holding special conferences with them and arranging for the co-operation of each in this great movement. We recognize that the greatest asset that a country can have is its twice born men and we want this to be a real exposition of the power of the Gospel to save men. We want your co-operation in this matter: we do not want to leave anybody out. The Commissioners of the Exposition will not recognize merely local effort and the only way that this thing can be conducted successfully will be as an International movement. There cannot be several organizations represented under different heads; it must be one great movement in order to gain recognition.

We are depending very much upon the International Society of Rescue Missions and kindred organizations to take this matter up as a general movement, and trust we may have your co-operation. We are asking that all along the line arrangements be made for a special meeting for all the missions of each city upon a date when we will be there and will arrange for separate organizations all over the Country to unite with a general international organization and make this one gigantic movement.

In our trip across the continent we are paying our expenses by giving a stereopticon expose of the White Slave Traffic, together with the story of the power of the Gospel in the slums of our cities from New York to San Francisco and asking that in each city an appointment or two be made for a union meeting at which we will give our lecture and take up an offering for the expenses of the trip; any surplus will go to the general work.

Believing that you will co-operate with us in this matter, and praying God's blessing upon you, we are,

Yours for the Master

J. C. Westenberg

(The following is a solicitation that was sent to ministers around the country to promote support for "the cause.")

EXPOSE

The White Slave Traffic
The Whosoever Will Rescue Mission
475 Pacific Street, San Francisco, Cal.
In our efforts to rescue the perishing we have inaugurated a crusade against the White Slave Traffic, with pictures showing up:

The Red Light Districts
The "Barbary Coast"
Work in the Slums and Dives of Great Cities
The Submerged Tenth
Twice-Born Men
Jails, Prisons, Saloons
The Great White Way, New York
The Human Stockade, Chicago
The Power of the Gospel in the Slums
A Slumming Party
Night on "The Barbary Coast"
The Innocent Prey

A series of new and original slides on the White Slave Traffic in General

How she is Trapped, Drugged, Ruined, Sold, Imprisoned, Arrested, Jailed. Sent to the Hospital. Death-bed Scene. Funeral. The Morgue. Potter's Field.

This lecture is the most startling revelation and exposure of the Great White Slave traffic on the Coast, or ever thrown on a curtain or shown to an American audience.

It is especially adapted for a mixed audience and has no objectionable features. Every young man and woman in the country ought to hear this impressive lecture and see the never-to-be-forgotten pictures.

All parents owe it to their children to be thoroughly posted on this important theme, in order to protect them from the danger that constantly menaces every home and child in the nation through the operations of the fiendish procurers and agents of the great "white slave" trade, who fatten and grow rich by stealing the virtue of innocent and helpless girlhood. Remember it is youthful ignorance of existing conditions that make our innocent boys and girls such easy prey for designing scoundrels.

Every pastor ought to have this lecture delivered to his people. It will warn the unruly, protect the innocent, educate the ignorant, and inspire the wise and the strong to battle more determinedly against this wrong.

This lecture is always delivered free of charge. A free will offering will be taken to help rescue the unfortunate and fallen, smash the "white slave" traffic, and defray the expenses of the service.

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White Slave Traffic continued

We will consider it a great privilege if you will give us an opportunity to deliver this lecture in your church for the glory of God and the benefit of the people in your community. Please notify the superintendent at least one month ahead of the date desired. Prompt attention paid to all applications. We do the advertising.

There is nothing said children should not know, but in our judgment it should be told by parents. This is a question for grown folks. We suggest that children under 12 years of age be accompanied by parents.

Address all communications to J.C. Westenberg Supt. Whosoever-Will Rescue Mission San Francisco, Cal.

Post Script:
What a great follow-up to what started as a simple sale on eBay. Since we received this letter we have sold the slides to a member of our society who has wanted them for a number of years. We hope she uses them to "warn, protect, educate, and inspire" just like those great reformers of the past, J. C. Westenberg and Bob and Sue Hall.

MINUTES OF THE NORTHWEST CORNER

Gig Harbor, Washington Meeting

By Judie Shape

Hosting the August 15 summer barbecue again were Bob and Sue Hall. Joining them in the rain were Bob Doren, Larry Cederblom, Dorothy and Ron Easterday, Betty and John Potter, Alice and Joe Koch, Sharon Koch, and Judie and Ralph Shape.

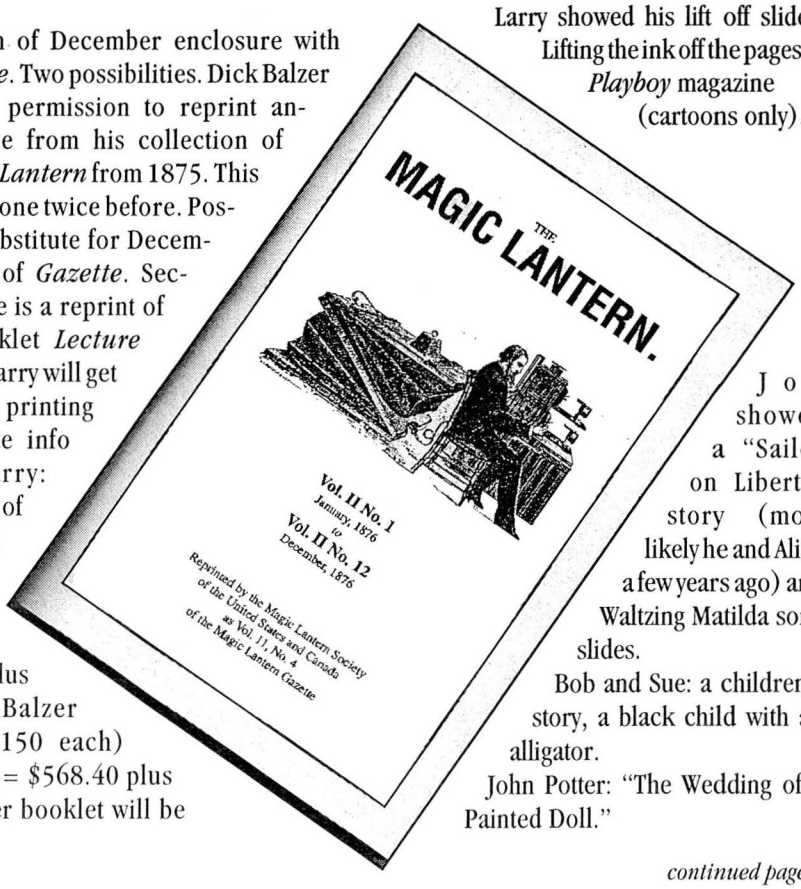
After our usual "hello" hour all 13 had a great barbecue. Because of the inclement weather we were stacked in the kitchen and dining room. Despite rumor to the contrary, Bob did not burn down Gig Harbor; there was just a small amount of smoke drifting over the state.

Had phone call from Bob Bishop expressing his regrets at not being able to join us and wishing all a great day.

Adjournment downstairs to the theatre/museum for meeting and showtime.
News was read of Swiss member Rachel Honegger's passing in June. Joe submitted a letter to be sent to Gerhard on behalf of the Northwest Group expressing our regrets.

Discussion of J.P. Jenks offer of printing the 1907 Sears catalog. Would cost $20.00 each to print. Should we print 20 to be available to sell at the convention? Decided not practicable. Possibly print a couple of pages in the *Gazette* and ascertain interest of membership to purchase. *(ed. Note: More on this in June issue.)*

Discussion of December enclosure with the *Gazette*. Two possibilities. Dick Balzer has given permission to reprint another issue from his collection of *The Magic Lantern* from 1875. This has been done twice before. Possibly as substitute for December issue of *Gazette*. Second choice is a reprint of Joe's booklet *Lecture Sermon*. Larry will get quotes for printing both. (Late info from Larry: 150 each of the small 40 page (Joe's book) = $228.10 plus tax. The Balzer booklet (150 each) 100 pages = $568.40 plus tax.) Balzer booklet will be reprinted in lieu of regular *Gazette*. Should be of much historical interest and value to members.


THE MAGIC LANTERN.
Vol. II No. 1
January, 1876
to
Vol. II No. 12
December, 1876
Reprinted by the Magic Lantern Society of the United States and Canada as Vol. 11, No. 4 of the Magic Lantern Gazette

Sue: item – the *Dore Bible* book found for $10.00.
Alice: asked for info on the convention. All known will be in next *Gazette*.
Sue: passed on info on "115 photographic slides of the west." Price $1,350.
Sue: showed several show and tell items and knows of a buyer for Boer War slides and Zulu War slides. Passed a souvenir booklet around of *Museum of the Moving Image* at the British Film Institute. The docent wrote a poem and sent it to Sue and Bob. *(ed. note – to appear in future issue.)*
Joe wants Columbia River slides.
Bryon Ginns catalog passed around from March 6, 1999.
Joe passed photos of last meeting at the Bishop's.

Slide time with Bob at the projector. Texaco advertising slides; the atomic bomb; Bikini Atoll.
Judie showed her slide of Roy and a Son of a Pioneer.
Larry showed his lift off slides. Lifting the ink off the pages of *Playboy* magazine (cartoons only).
Joe showed a "Sailor on Liberty" story (most likely he and Alice a few years ago) and Waltzing Matilda song slides.
Bob and Sue: a children's story, a black child with an alligator.
John Potter: "The Wedding of a Painted Doll."

continued page 9

More business: Ralph questioned the policy of no pro rating of the dues for the late-in-the-year joining members. Decided to keep policy the same. Send new members back issues of the *Gazette* for the year.

Larry has been working on a web site just for the Northwest Group. Will now be known as "Group N.W." Intro page will have text and two lanterns.

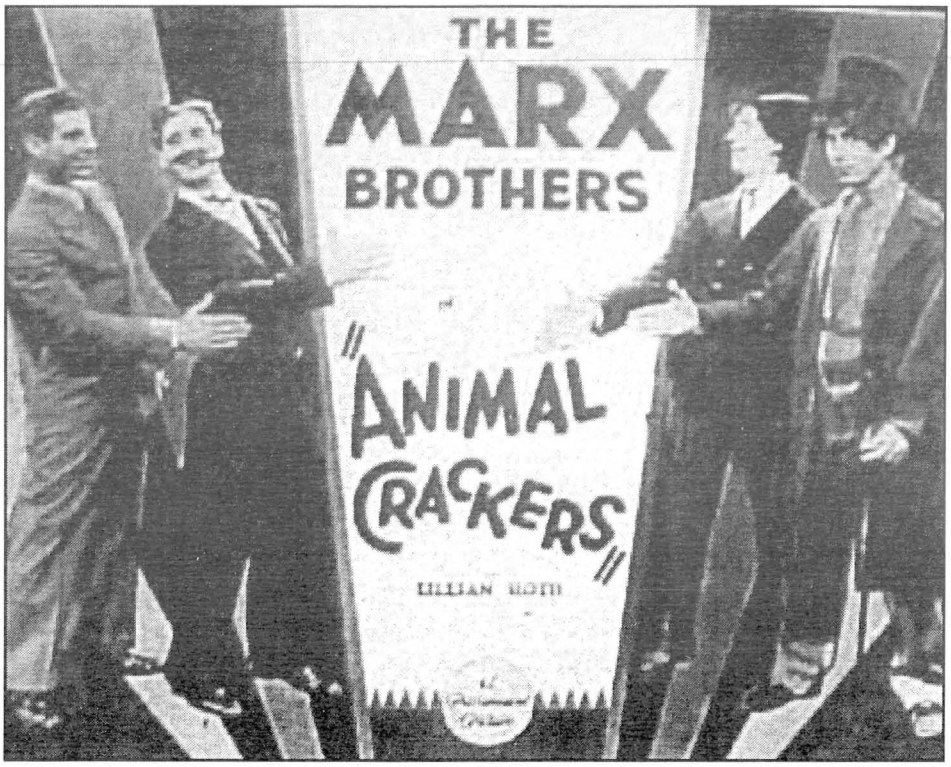
Auburn, Washington Meeting

By Judie Shape

Another Sunday gathering of enthusiastic magic lantern friends brought a full house to the home of our hosts Joe and Alice Koch on November 7, 1999. In attendance: Larry Cederblom, Bob Doren, Ron and Dorothy Easterday, Betty and John Potter, Harvey Becker, Bob and Sue Hall, Sharon Koch, and Ralph and Judie Shape.

New Business: Short discussion of upcoming convention and nomination of new officers. Will solicit interested runees in the next *Gazette*. Financial report submitted by Ralph. Society is in good condition. Membership stands at 148 and treasury is near $5,000. Financial report will be included to members in the December mailing. With increased costs for everything from printing to postage will suggest to membership at convention that dues be raised to $25.00 for everyone. Also, to allow dues to be pro-rated, probably quarterly, for new members joining late in the year. This will necessitate a change in by-laws. All agreed to grant Bob Bishop the right to reprint articles on the Djinn of the Lantern that he has submitted for publication in the *Gazette* in past years.

Miscellaneous: Sue has a buyer seeking Catalina Island slides.
Joe read a humorous article on antiques and the antique affliction. Also correspondence from Henry Clark.
Larry Cederblom has and will share patterns to "make your own bellows."
List of current e-mail addresses was passed around. To be published in next NW Corner news.
Newspaper article on Joe, the "unofficial historian."



Coming attraction slide Marx Brothers in Animal Crackers offered on eBay.

Elgin Smith has had some health problems. All are concerned.
Sue and Bob showed new purchases. Anamorphic from Missouri. Christmas card from London; *Hobbies Weekly Magazine* with article on episcope.
Sharon: *Scientific American*, November 1904 pictures of a side-by-side biunial, plus articles from *Cosmopolitan* and *Harpers*.
Larry had printouts of outrageous prices being realized on eBay. Houdini slide, $1,325; Animal Crackers slides, $330; Kewpie slides, $1,027; Mickey Mouse slide, $413.

Meeting dates set for the year 2000:

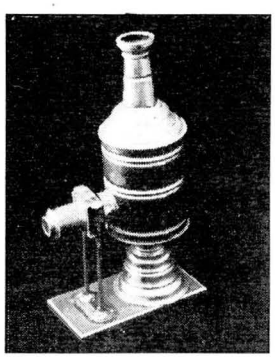
January 16	**at the Shape's**
April 2	**at the Hall's**
June	**Convention in Hollywood, California**
August 13 or 29	**at the Easterday's**
October 22	**at Sharon Koch's**

Lunchtime: All enjoyed casseroles, salads, pies and cakes.

Adjourned to the downstairs theatre.
Larry asked about Montgomery Ward's slides.
Joe gave Larry Douglas Light Co. slides for trade out.
Joe: had the prettiest and best of Merry Christmas candle slides.
Ralph: set of the "The Drunkards Career."
Sue and Bob: "Cat with two bottles;" Seal Hunting in Alaska; Day at Pine Ridge, Sioux war dance.
Joe: Lewis and Clark; Life on the Columbia River: fishing; farming; timber cutting.

Watched a short video of Joe Koch's appearance on local TV news. Was filmed in his basement and portrayed him as a historian and teacher of true history to children using his antique lanterns and slides.

Meeting adjourned at 4:00 p.m.



MEMBERS IN THE SPOTLIGHT: DAVID AND SANDY BROOKE

Submitted by Joe Koch

From North Adams, Massachusetts *Transcript*
November 4, 1999

"Magic lantern enchants modern crowd"

By Gillian Jones

The reference room of the historic North Adams Public Library proved to be the ideal, intimate setting for a show of Magic Lantern Entertainment with a Victorian Stereopticon, presented by David and Sandy Brooke of Williamstown on Wednesday night to a group of about 40 people.

Sandy Brooke operates the early 20th century lantern for about 40 people who attended the program at the North Adams Public Library on Wednesday night.

The lantern has a history dating back to the 17th century as an optical curiosity. It was used by traveling showmen for public and private entertainment by the late 18th century. Slides were projected on a screen, with musical accompaniment or spoken text.

The entertainment artform pre-dated early movies with some early animation, through moving slides and dissolving effects that simulate motion. Despite the sophistication of the art, the lantern was used by ministers, missionaries, scientists, schoolmasters, temperance lecturers, and professional entertainers, as well as amateurs such as parents and children.

Although the lantern was popular during the Victorian era, it fell victim to competition from early movies and lost popularity by the 1920s.

Brooke started to collect lantern slides about 25 years ago and is a member of the British and American Magic Lantern Societies. A former director of the Clark Art Institute in Williamstown, Brooke has given shows in many museums and historical societies, using a double lantern dating back to the beginning of the 20th century.

Although Brooke has collected more than 100 slides, he showed a number of "his best slides" at the library. Many of the slides are hand-painted and date back to the late 19th century. Some involve movement, created by a crank, lever, or slipping glass.

An example of one of the many slides that David Brooke and his wife Sandy presented at the North Adams Public Library on Wednesday night in a presentation sponsored by the North Adams Historical Society and the North Adams Public Library.

Brooke lectured about the slides and made recitations while slides were projected on the screen by his wife Sandy, who operated the American made double lantern. The program also included song slides, which advertised sheet music in silent movie theaters.

The program concluded with a series of comical slides that demonstrated accidents and transformations. The finale, a comical slide called the "Ratcatcher," features a snoozing man, lying in his bed, who accidentally swallows a rat.

Brooke said the atmosphere of the historical library was reminiscent of Magic Lantern entertainment, with a queen-size flat white sheet hung on the wall over a bookcase for the hand-painted slides to be projected upon. As breezes of air circulation in the room moved the sheet, the still images came alive, appearing to move across the rumpled sheet.

In a collaboration between the North Adams Historical Society and the library, the free program is the first of many to come. Attendees commented on the bright colors in the slides and the history involved in the medium.

"He seems to love doing it," said Marcia Gross, director of the library. She said sponsors wanted to bring some history into the lives of area residents by presenting the program.

BITS AND PIECES

1 Apologies from the editors to anyone who received a "postage due" *Gazette* in December. In the Christmas rush a few went out with insufficient postage. If you did not receive one *at all*, please contact Ralph Shape for a copy.

2 Thanks to all of you who responded so favorably to the reprint of the 1876 Magic Lantern booklet you received in lieu of the regular January *Gazette*. It also generated quite a bit of interest in past reprinted issues. One is sold out but a few copies of Volume1 No. 9 is still available from Ralph Shape for $5.00. Thanks again to Dick Balzar for allowing us to reprint these from his collection.

3 Many of you know by now that Nancy Bergh experienced a heart attack this fall. After treatment and a brief stay in the hospital her prognosis is quite good. She was still recuperating in January with lots of rest and cardiac rehab. She is now spending her time learning to cook low fat, low cholesterol, and low sodium foods, a lot more work, she reports. She now understands the reason for the term "convenience foods."

4 Keystone Slide info from Tom Rall – The Keystone Mast collection is at the University of California, Riverside. Tom has had some e-mail correspondence with the curator and initially was the first person to have inquired about the Keystone production of lantern slides in the curator's tenure. He says they have about 9,000 slides but they have never been individually cataloged or studied. In more recent correspondence, he's offered to let Tom post any articles about Keystone slides to their web site and to refer people with questions about Keystone slides to him.

According to Tom and Karl Link there is a book based on the Keystone slides called *The World As It Was*, fairly expensive, if you can find it.

5 Address Change: Lucille Albright is at a new location – 2909 Woodland Ave. Apt. 716, Des Moines, IA 50312.

6 There is no charge for buy and sell ads. This is a service of the Society to its members.

7 Justin Kelly, an artist and contractor who has come to several meetings of the Northeast Magic Lantern Society, makes decorative window shutters out of lantern slides. His customers select the slides they want from Justin's collection. Once mounted in the shutter, the slides are projected from the sun by being encased in special glass.

One of Kelly's shutters was featured in an article on "Grand Funk: Old World elegance wired for sound" in *The New York Times Magazine* of August 25, 1996. The shutter is in a Greenwich Village musician's house, the renovation of which was supervised by San Francisco architect, Christopher Andrews.

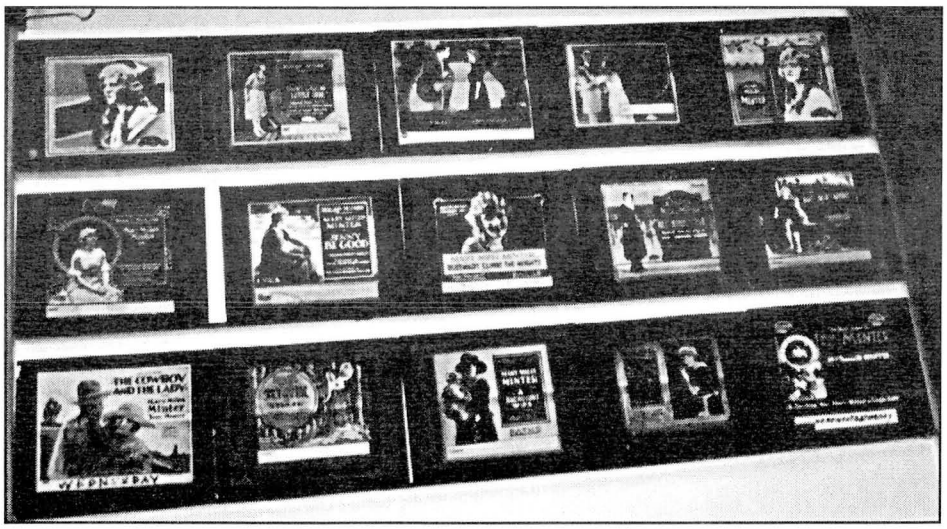
CLASSIFIED

Wanted

Ron Krueger's Mary Miles Minter coming attraction slide collection now stands at 25 (see photo). He has a standing offer to pay $50.00 for any slide he does not have. See your membership book for information on how to contact him.

Wanted

Lewis & Clark - Journey to the West – slides. The party of explorers came into contact with many Indians. I would like slides showing: 1) Arickara; 2) Blackfoot; 3) Cathlamet; 4) Chinook; 5) Clatsop; 6) Crow; 7) Flatheads; 8) Gros Ventre; 9) Kickapoo; 10) Shoshone; 11) Lemhi; 12) Maha; 13) Mandan (the party spent the first winter with the Mandan tribe); 14) Otoe; 15) Nez Perce; 16) Teton Sioux; 17) Wahkiakum; 18) Walla Walla; 19) Yakima; 20) Yankton Sioux; and 21) Blackfeet. Slides do exist for each of these tribes, some color and some black and white.



Some of Ron Krueger's Mary Miles Minter coming attraction slide collection.

Most every exploration party had a resident artist that did the country side and the natives, plus plant and animal life.

Comment: The first Queen Elizabeth put this practice into effect under penalty of death. (She put many of her lovers to death so everyone knew she meant it.)

Call or write Joe Koch, 253-833-7784 or aljokoch@gte.net.

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Wanted

Molteni Lamp House (lantern) any condition, with or without burner. I have a Lumiere Cinematographé and need an appropriate period lantern for doing demonstrations. Carey Williams, 773-523-5906 or wasp3245@aol.com, P.O. Box 09075, Chicago, IL 60609.

To Sell or Trade

Lindsay Lambert still has many U.S. views, primarily eastern U.S., to trade for slides of Canada, or to sell. Contact him at 41 Bellwood Ave., Ottawa, ON K1S 1S6, Canada.

For Sale

As I collect only the children's colored slides, one set of black & white 'photo' slides I came in possession of is of no great interest to me. In addition, it appears to be a set of photos dealing with some American military campaign and I felt that someone in the U.S. may be interested in obtaining these.

The following set of eight slides are black & white and consist of four circles with a picture (what is most likely a photo) in each. Apparently some are missing from the set (starts at photo #5 and ends at #40), obviously1-4 and 25-28 are missing and possibly any after number 40. I do not know the exact subject matter but the entire series is of some sort of single military assignment. By the dress of the people and the ships and guns it appears to be pre-WWI. It also seems to take place in a tropical location due to the palm trees, etc. It's most likely an American mission as the American Flag can be seen in a few photos. There appears to be another flag, but unable to distinguish its origin.

It is possible that this is a series depicting the "Battle of San Juan Hill" or the sinking of the "Maine" or something similar (perhaps a battle in Cuba or other Central American country). It involves a lot of ships, some sea battles, ships sinking, as well as many old cannons. Also, several photos of military figures (ship captains or head of the military, and possibly government figures).

If anybody is interested in these I could try to photocopy them to show the pictures, but they are very small with a lot of detail. All are 2 3/8" x 6", black and white, four circles:
5-captain
6-ship
7-ship low in water
8-old battleship
9-captain
10-old battleship
11-man in suit
12-3 stack ship
13-ship construction
14-ship & flags
15-ship
16-ship
17-man bow tie
18-ship sinks
19-ship & smoke
20-2 stack ship
21-captain
22-2 stack ships
23-ship explodes
24-sinking ship/smoke
29-man in suit
30-soldiers shoot
31-men & old cannon
32-men storm fort
33-man suit mustache
34-men work at old cannon
35-battle scene & cannon, American flag
36-4 trooper carry across field
37-sailors parade American flag
38-sea battle & flag
29-captain salutes troops
40-troops around 2 cannons – battleship in background

Secondly, I now have a number of duplicate children's slides (about 38 in total) of the hundreds I have. I have enclosed a full description of each but do not feel you have to put these in; just a notice to the fact that they are available should suffice. I can send a copy of the list to interested parties.

I am interested in selling or trading these for other children's slides of interest to me. Contact Lawrence Spencer, 38 Richardson Dr., Fall River, N.S., B2T 1E7;
phone - 902-862-1328, fax – 902-861-2885;
lspencer@jacknife.spoon.org.